

It's Gonna Be Love

Arr. by Ludy

Sung by
MANDY MOORE

tempo=75

Piano

It's gon-na be me ba-by It's gon-na be you ba-by

The first system of the piano arrangement for 'It's Gonna Be Love'. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked as 75. The lyrics are 'It's gon-na be me ba-by It's gon-na be you ba-by'.

Time I've been pa - tient for so

The second system of the piano arrangement. The melody continues in the treble staff, and the bass line provides harmonic support. The lyrics are 'Time I've been pa - tient for so'.

long How can I pre - tend to be so

The third system of the piano arrangement. The melody continues in the treble staff, and the bass line provides harmonic support. The lyrics are 'long How can I pre - tend to be so'.

strong Look-ing at you ba - by Feel-in it

The fourth system of the piano arrangement. The melody continues in the treble staff, and the bass line provides harmonic support. The lyrics are 'strong Look-ing at you ba - by Feel-in it'.

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too ba - by If I'm ask - ing you to hold me tight Then it's

gon - na be al - right It's gon - na be love It's gon - na be great It's gon - na be

more than I can take It's gon - na be free It's gon - na be real It's gon - na change

eve - ry - thing I feel It's gon - na be sad It's gon - na be true It's gon - na be

me, ba - by It's gon - na be you, ba - by It's gon - na be love

Time am I rest - less or a fool

How can you pre-tend to be so cruel May-be it's

me ba - by May-be it's true ba by May-be it's

eve - ry-thing we're dream - ing of We've wai - ted long e - nough It's gon - na be

Let two hearts beat to - ge - ther The soon - er you'll know this love is for -

e - ver Love needs time now or ne - ver You got - ta be

tough You got - ta be real It's got - ta be strong e - nough It's gon - na be

love It's gon - na be great It's gon - na be more than I can take It's gon - na be

free It's gon - na be real it's gon - na change eve - ry - thing I feel It's gon - na be

sad It's gon - na be true It's gon - na be all the ones who do It's gon - na be

hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be

This system contains the first two measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'hard It's gon-na be tough It's gon-na be more than just e-nough It's gon-na be'.

love It's gon-na be love

This system contains the next two measures. The melody continues with a triplet of eighth notes. The lyrics are: 'love It's gon-na be love'.

It's gon-na be sad It's gon-na be true It's gon-na be

This system contains the next two measures. The melody continues with a triplet of eighth notes. The lyrics are: 'It's gon-na be sad It's gon-na be true It's gon-na be'.

me, ba-by It's gon-na be you, ba-by It's gon-na be

This system contains the next two measures. The melody continues with a triplet of eighth notes. The lyrics are: 'me, ba-by It's gon-na be you, ba-by It's gon-na be'.

me, ba-by It's gon-na be you - - - It's gon-na be

This system contains the final two measures of the song. The melody continues with a triplet of eighth notes. The lyrics are: 'me, ba-by It's gon-na be you - - - It's gon-na be'.

A musical score for piano and voice. The piano part is in the left hand, using a bass clef, and features a steady eighth-note accompaniment. The voice part is in the right hand, using a treble clef, and features a melody with eighth and quarter notes. The lyrics "It's gon-na be love." are written below the voice staff. The score is divided into three measures by vertical bar lines.

It's gon-na be love.

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